

# Corinne Dolci, MFA

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www.corinnedolci.com

## TEACHING

FREMONT UNIFIED HIGH SCHOOL DISTRICT—SUNNYVALE, CA Aug 2017 to Present  
Adult School Instructor: *English as a Second Language*

- Create integrated units of study yielding measurable growth in adult students of myriad linguistic and educational backgrounds.
- Build a vibrant classroom community in a highly diverse, international setting.
- Support a team of educational professionals in online collaboration.

ALBANY HIGH SCHOOL—ALBANY, CA Feb. 2010 to June 2014  
Instructor: *English*

- Taught AP Literature, junior English, and freshman English using a student-centered, project-based workshop model.
- Developed integrated units of study incorporating creative, analytical, and expository writing.
- Infused units of study with informational, literary, poetic, and informal texts.
- Led professional development seminars on differentiating curriculum.

Instructor: *U.S. History and Government/Economics*

- Developed curriculum for on-campus environmentally themed small academy (EDSET).
- Designed thematically based social studies curriculum emphasizing environmental history, government theory, economics, and foreign policy.
- Created summative projects uniting classroom curriculum with students' off-campus internships.
- Integrated myriad online formats to facilitate classroom communication and student discussion.

BERKELEY UNIFIED SCHOOL DISTRICT—BERKELEY, CA Feb. 2009 to June 2009  
Instructor: *3<sup>rd</sup> Grade Spanish-English Dual Immersion*

- Responsible for the education of 25 students of varied primary languages.
- Designed curriculum addressing language arts and mathematics in both Spanish and English.
- Collaborated with colleagues and district advisors to ensure curriculum congruency.
- Nurtured productive relationships with parents and support staff in both languages.

## WRITING AND EDITING

THE PRINCETON REVIEW Jan. 2017 to Present  
Content Developer: *Cracking the AP Economics Macro & Micro Exams*,  
*ASAP Government and Politics*

- Use AP and Common Core standards to develop highly engaging, graphics-driven content.
- Review content for accuracy, wording, readability, relevance, and consistency within texts.
- Edit assessments for content congruency and correctness.
- Ensure access for students across learning styles.

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## OWL EYES

Aug. 2017 to Present

Curriculum Developer: *The Raven, A Tale of Two Cities, The Odyssey, The Iliad*

- Develop student-focused, interactive lessons for implementation in U.S. high school classrooms.
- Write innovative standards-based lesson plans for literary classics.
- Conduct original research to develop instructor-facing introductory and background materials.

## SPARKNOTES

March 2017 to July 2017

Content Developer: *A Tale of Two Cities, The Hobbit*

- Write summative and analytical essays about classic texts to enhance, clarify, and enrich the experience of high school readers.
- Pitch, research, and craft two extended-length expository essays featuring original critical writing.
- Use classroom and subject area expertise to help struggling students succeed.

## PUBLICATIONS AND AWARDS

### CRUISING WORLD MAGAZINE

- *Vigilantes at Chesterfield Reef* March 2018
- *Changing Routes to Samoa* Jan. 2018
- *Racing in Vava'u* Oct. 2017
- *Crossing the Line: Mexico to the Marquesas* July 2017
- *Passage to Vanuatu* March 2017

### THE IGNATIAN LITERARY MAGAZINE

- *I Remember* May 2012

### AMERICAN ASSOCIATION OF SCHOOL LIBRARIANS

April 2012

#### COLLABORATIVE SCHOOL LIBRARY AWARD

- Recognized with team in EDSET Academy for excellence in cross-curricular program development.

## EDUCATION

*University of San Francisco*

December 2013

Master of Fine Art—Creative Writing

*California State University, East Bay*

June 2010

Single Subject Credentials—English, Spanish, Social Studies

*University of California, Berkeley*

May 2007

Bachelor of Arts—Spanish Literature and Public Health